

Cinematic Video Production and Photography

GOAL To film, edit, photograph and write compelling lifestyle, travel, business or automotive content. When not on-location, I enjoy collaborating with a creative team producing dynamic media. I also work well independently to produce (write, film and edit) complete video projects. I'm accustomed to fast-paced, deadline-driven environments, but also keep that pace while working remotely.

SKILLS & GEAR Commercial Video Production and Photography. Sr. Editor, Scriptwriter, Drone Pilot, Live Tricaster Operator, Producer, Director, Interviewer, VoiceOver, Graphics and Animation. Expert in Adobe Premiere, Final Cut Pro, and proficient in After Effects, Audition, PhotoShop, Illustrator, Lightroom, etc. Gear: (2) Sony a7III, Mavic Pro Drone, DJI Ronin SC Gimbal, Osmo Gimbal, Multiple Wireless Sennheiser Audio Lapel Mics, Lighting, GoPros with remotes and pro mounts, Extra Sony a6500, Multiple Lenses.

EMPLOYMENT

BENCHMARK ENTERTAINMENT / ENTERTAINMENT RIGHT NOW (www.ERNLive.com): May 2010 - Present

VP / Video Director / Editor / Creative Director

Created a new and ongoing video presence for Benchmark Entertainment, Entertainment Right Now in 2010. This opened up many avenues of video production in the automotive, travel and business industries; from Car and Driver and Shell to Microsoft and Fortune Magazine. Not only was I filming, editing and writing the video content, I was soon acting as Creative Director to all the growing video productions. I hired and oversaw multiple shooters, editors, writers, and admin. assistants for every project. However, my talent is in being "hands-on" creative behind-the-camera filming on-location, writing or editing.

Below are some of the video campaigns I oversaw while at Benchmark Entertainment.

Creative Director / Production Director for all series productions. Other standard roles include: Producer, Editor, Scriptwriter, Videographer, Photographer, Drone Pilot, Frequent interviewer and voiceover when needed.

Microsoft Video Series, Business and Burgers

Traveled the country with Alan Taylor and Scott Duffy, having a chat with global business leaders over some of the best burgers in the U.S.

eBay Motors Series, modJOBS (Fun Fact: I was the first person to have a video posted to eBay's homepage)

Two seasons of Mustang and Northstar motorcycle charity builds, with some of the most noted fabricators, painters, racers, and automotive and motorcycle celebrity hosts in So Cal. eBay Motors, Allstate, Patriot Outreach, Ford.

Barrett-Jackson Interviews and Classic Car Stories

From interviews with Craig Jackson, Richard Rawlings, Gene Simmons, Nascar champions, celebrities and enthusiasts, to stage interviews as the cars come off the block.

Int'l Franchise Association and MFV for CNNMoney | TIME Inc.

Created over 450 Franchise Videos posted on CNNMoney.com.

One-man-band, from mics to makeup, 3 Camera-set up, slider and lighting. 25 interviews per day.

National Franchise Expo TV Commercials

I've been MFV's go-to producer/editor creating their national franchise commercials in LA, NYC, Chicago, Houston since 2012.

Vegas Means Business Video Series | Las Vegas Convention and Visitors Association

Filed the largest conventions and interviewed CEOs for SEMA, CES, NAB, MAGIC, RECON, National Hardware Show, etc.

Jaguar F-Type and Fortune Magazine | Time Inc.

Fortune Online and Fortune's first centerfold featured radio, video and special content for Jaguar F-Type I filmed in Spain.

MotorzTV | On-Location Director, Writer, Editor, Cinematographer

Shell/Pennzoil Live Stage at SEMA | Shell

Technical Director, DP, Creative Director, Finishing Editor

4-camera set-up with Tricaster. 125 scheduled stage interviews over 4 days.

GM Live Stage at SEMA | GM

Technical Director, DP, Creative Director, Editor

-camera set-up with Tricaster.

Created Videos for Multiple Automotive Brands, Events, Test Drives | Dodge, Jaguar, Ford, GM, Maserati, BMW, Concours d'Elegance, Concorso Italiano, Laguna Seca, Hennessey Performance Headquarters, Hot August Nights, Reno with Grand Marshall for 9 years, SEMA, US Auto Shows, and I once worked next to the Pope Mobile in a studio in the iconic vault at the Petersen Automotive Museum in Hollywood.

BUFFINI & COMPANY: Carlsbad, California, October 2002 - October 2008

Producer/Director, Editor, Videographer, Project Manager

***Recipient of 5 Quarterly Employee Awards of up to 400 Employees**

•Managed all aspects of pre & post-production for worldwide business coaching company.

•Developed the internal A/V Dept and on-road event video production division collaborating with marketing dept, creating systems & SOP's.

•Technical Director for multiscreen jumbo-trons for nationwide, large-scale audiences supporting celebrity and live event stage intros for world-renown presenters; ie. Brian Buffini, Zig Ziglar, Jim Rohn, Jack Canfield, Lou Holtz, Christopher Gardner, to name a few.

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BUFFINI & COMPANY: cont...

- Director, Producer, Videographer and Editor creating promos, real estate training DVDs, stage support videos, and worked frequently with RE/MAX, Prudential, Long & Foster, Keller Williams, etc.
- Filmed and edited 14-week Real Estate Training DVD series, "100 Days to Greatness with Brian Buffini". Worked with Habitat for Humanity creating a documentary after Hurricane Katrina with 4 families who survived the floods.
- Edited Neil Armstrong's interview with Brian Buffini and sent it to NASA after they heard it was the first interview in decades. Appeared in recent documentary, "Armstrong".
- Created Apollo 13 Astronaut, Capt. Jim Lovell's promo and intro to stage video he used from that point on.
- Trained 10 Road Crews to design and work with Keynote and PowerPoint, and to setup A/V gear for traveling stage presentations.

THE IRIS GROUP / MODERN POSTCARD: Carlsbad, California February 1998 - October 2002

Manager, Graphic Design Team

- Managed a team of graphic designers, admin/customer service, digital scanners/previewers in a large printing company.
- Ensured clients' orders (over 500 at any given time) would be completed on time.

**CONTRACT
PROJECTS**

FRANCHISE EXPO CHICAGO TV COMMERCIAL | COMEXPOSIUM / MFV / BENCHMARK ENTERTAINMENT

Worked with Marketing team at MFV, edited the commercial with VO and music, and formatted for broadcast working with Extreme Reach.

LEGENDARY AUTOMOTIVE ARTIST, RANDY GRUBB'S, MAGIC BUS

Automotive Photographer, Filmmaker, Editor

Car and Driver did a feature using my photos and video.

My photos of Randy Grubb's latest creation were also featured in his new book, *From Mind to Metal*, with a spread as well as on the back cover.

STEAMBOAT BAY FISHING CLUB, ALASKA RESORT PROMO / WATERFALL RESORTS | BENCHMARK ENTERTAINMENT

Worked with Waterfall Resorts' Marketing Director, wrote and edited Alaskan Resort Promo Video and Web Intros.

VOLVO V60 and XC90 TEST DRIVE VIDEOS | BENCHMARK ENTERTAINMENT | Editor, Research, Writer

RVX and GORVing.com STAGE / RVIA / BENCHMARK ENTERTAINMENT

Edited 31 stage interviews at RVX with industry leaders and CEOs of the latest travel trailers, RVs, coaches and off-road trailers.

ROSEBUSH RACING / ROGER ROSEBUSH HISTORY VIDEO | R&D HOLDINGS | Co-Writer, Editor

ASANTE HOSPITAL'S, "FIND YOUR MOAI" VIDEO AND GRAPHICS CAMPAIGN | ASANTE HOSPITAL

*Blue Zones Group, Southern Oregon Trail Alliance, BLM (Bureau of Land Management), Asante Hospital
Filmed and Edited Promo Pitch Video. Created graphics and logo used at Asante Hospital, on cars, posters, etc.*

BARK 'N RIDE COMPANY PROMO | GREENLIGHT RETAIL | Producer, Editor, Voice-Over Artist, Co-Writer, Graphics

Penton Overseas, Inc.: Carlsbad, California

GLOBAL ACCESS |Editor, DVD Mastering): Language and cultural exploration DVD series, covering France, Spain, Italy, Germany, Russia, China, Japan, & Thailand. Program includes a language learning DVD, teaching speech & dialect.

VISUAL PASSPORT | Editor, DVD Mastering A worldwide culinary exploration DVD series sold in Costco.

Smart Kids Publishing: Carlsbad, California

MY ANIMAL FAMILY EDUCATIONAL SERIES | Creative Director, Editor, DVD Design & Mastering, Musical Score): Children's video series with BBC wildlife footage. *Product series, including books and web learning games, and sold in 12 countries at Walmart, Amazon, Barnes & Noble, Borders, Toys R Us and Target.*

THE PARENTS GUIDE TO INTERNET SAFETY | Producer, Project Manager, Editor

THE BRENNAN METHOD- (Producer/Director/Editor): Fitness & Nutrition Video Series.

TEN-POUND CD ALBUM COVER- (Photographer) for rock band CD cover & merchandizing, Geffen Records

Ideals Publishing & Guidepost: Nashville, Tennessee

DAILY DEVOTIONALS | Creative Director and Editor: Daily Online inspirational videos distributed to Guidepost's members through email, smartphone, website, and social outlets with an audience of over one million.

EDUCATION

BA Degree: Communication Design/Media Arts | California State University, Chico

Psychology Studies | Cal State University, San Marcos

Main Courses & Internships: Film and TV Broadcasting, Advertising, Radio, Photography, Graphic Design, Journalism.

Keeping the Field- Environmental Documentary focused on co-existence of military exercises & endangered species.

Juaneno Indian Tribe - Documentary. *Struggles of Native American tribes being recognized by the government.*

Employment During College: Manager of Olan Mills Photography Studio, local Radio/TV admin, university yearbook photographer.